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in association with
Golf Green Central Coordination Committee
presents

Surjahan 2026

World Peace Music Festival

23 – 25 January

**Golf Green Central Park
Kolkata**

Evening Concert: 6 pm – 9 pm

Workshop: 10:30 am – 1 pm

Participating Bands

Folker Band – Hungary

Saucējas – Latvia

Radiant Arcadia – Denmark

Vigüela – Spain

Sidi Goma (Gujarat)

Bauls of Bengal

Folks of Bengal

**Free Entry
All are Welcome**

Surjahan

2026

World Peace Music Festival

Jan 23 - 25 : 6 pm - 9 pm

Golf Green Central Park, Kolkata

Evening Concert:

Jan 23 :

| | |
|---------|--|
| 6 pm | : Inauguration |
| 6:15 pm | : Bauls of Bengal |
| 7 pm | : Hungary - Folker Band |
| 8 pm | : Century of Salil Chowdhury A Musical Tribute by Debojoyoti Mishra |

Jan 24 :

| | |
|------|---------------------|
| 6 pm | : Latvia - Saucējas |
| 7 pm | : Spain - Vigüela |
| 8 pm | : Sidi Goma |

Jan 25 :

| | |
|------|-----------------------------|
| 6 pm | : Folks of Bengal |
| 7 pm | : Denmark - Radiant Arcadia |
| 8 pm | : Grand Finale |

Daytime Workshop:

Jan 24 :

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|----------|-----------------------------|
| 10:30 am | : Denmark - Radiant Arcadia |
| 11:30 am | : Hungary - Folker Band |
| 12:30 pm | : Cross Border Music |

Jan 25 :

| | |
|----------|---------------------|
| 10:30 am | : Spain - Vigüela |
| 11:30 am | : Latvia - Saucējas |
| 12:30 pm | : Sidi Goma |

Handicraft Exhibition

Jan 23 - 25 : 11am - 9 pm





FOLKER BAND HUNGARY

Concert: Jan 23, 7 pm
Workshop: Jan 24, 11:30 am

Folker Band carries the musical soul of Hungary and Transylvania with a sound that is earthy, lyrical, and electrifying. Their music of flute, violin, and koboz — a Moldavian lute — shifts from quiet intimacy to driving dance energy. Rooted in the Moldavian csángó tradition, they blend village styles with contemporary arrangements, preserving authenticity while keeping the music vibrantly alive.

Founded in 2001 in Sepsiszentgyörgy/Sfântu Gheorghe, they have spent 25 years exploring Hungarian folk heritage through song traditions, táncház dance music, education, festivals, theatre, and film. In performance, they move through an emotional arc of laments, ballads, playful work tunes, love songs, soldier's chants, and spirited mating songs. Rhythmic layers of koboz, hit-cello, and bass ground the soaring violin and shimmering flutes.

At this folk music festival, Etel-Imola Samu, Szabolcs Csibi, István Csaba Kelemen, and Robert Melkuhn will bring Folker Band's living tradition to the stage, a journey shaped by centuries of memory and feeling.





SAUCĒJAS LATVIA

Concert: Jan 24, 6 pm
Workshop: Jan 25, 11:30 am

Saucējas, a vocal choir from Latvia, carry to the world the elemental power of oldest vocal traditions—drone-rich polyphony, open-air calling songs, and tightly woven multipart textures from Kurzeme, Sēlja, and Latgale. Their sound is bright, resonant, and rooted in landscape: clashing intervals that shimmer, long drones that ground melody, and a collective presence shaped by forests, fields, and echoing hillforts.

Founded in 2003 at the Latvian Academy of Culture, they revitalise traditional singing as a living, acoustically grounded practice. Drawing on archival recordings and living informants, they preserve dialects and perform in natural spaces where voices interact with wind and terrain. For Saucējas, polyphony is a dynamic process—shifting drones, overtone-rich intervals, and call-and-response gestures echoing seasonal customs, work songs, and communal rites.

With five acclaimed albums and international festival appearances, Saucējas remain one of the leading cultural emissaries of Latvia. Vineta Romāne, Janta Meža, Kristīne Jansone, Marta Konevāle, and Elina Ellere bring this living tradition to the stage, where the human voice meets the land itself.





VIGÜELA SPAIN

Concert: Jan 24, 7 pm
Workshop: Jan 25, 10:30 am

Vigüela brings to the world the raw, overlooked beauty of central Spain's oldest musical soul—jota, seguidilla, and fandango, the heartbeat of Castilla-La Mancha, land of Don Quixote. Their sound is built from voices, skin, and wood: frame-drum pulses, bright rasgueos, tight vocal blends, and dance-driven rhythmic cycles that echo the Iberian plateau's deep memory.

Formed in the mid-1980s, they sought an authentic language rooted in the land. Their distinctiveness lies in performing these traditions as they live—improvised, emotionally tuned, shaped by the interplay of singers, dancers, and musicians. Over decades, they have refined a practice where rhythm breathes, melodies follow local micro-variations, and “loose-step” dances—partners never touching yet communicating through posture and timing—remain inseparable from the music.

With ten albums and international tours, Vigüela brings this vibrant tradition to global stages. Juan Antonio Torres, Carmen Torres, Mari Nieto, and Eduardo Gomez-Olmedo carry this lineage with accuracy, grace, and a living connection to their land.





RADIANT ARCADIA DENMARK

Concert: Jan 25, 7 pm
Workshop: Jan 24, 10:30 am

Radiant Arcadia is a Denmark-based women's ensemble shaped by the belief that music can hold many worlds at once. Bass clarinet, accordion, Syrian harp and voice, Spanish folk colours, and revived Hebrew songs mingle to form a sound born from difference. Lineages of faith, culture, and memory meet here not in sameness but in contrast, a spirit that has guided them since their beginning in 2012 under Annette Bellaoui.

They have travelled widely to Denmark, Morocco, India's Sur Jahan Festival, the Faroe Islands, Dublin, Sweden, each journey adding a new hue. Their repertoire moves with the same ease: Danish Hopsa blending into Klezmer, Syrian folk turning towards Qawwali, original compositions braiding the rest.

In this folk music festival, Salam Mohamad Susu, Channe Nussbaum, Anja Præst Mikkelsen, Pilar Moraleda Sanchez, and Maren Hallberg Larsen will bring this evolving sound to the stage. A decade on, Radiant Arcadia remains a space where traditions meet without losing themselves.





SIDI GOMA GUJARAT, INDIA

Concert: Jan 24, 8 pm
Workshop: Jan 25, 12:30 pm

Sidi Goma carries the rare Afro-Indian musical legacy of the Sidi community of Gujarat, descendants of East Africans who settled in India between the 17th and 20th centuries. Though memories of Africa softened, their rhythms endured, blending with Gujarati folk and Sufi devotion to create Goma or Dhamal — a form both ancestral and mystical.

Once wandering fakirs who sang in honour of Bava Gor, the Sidis performed at shrines and Urs festivals where devotion rose into ecstatic dance. Their sound world features deep drums, hand percussion, and the resonant malunga, a single-string bow tied to East African traditions; its polyrhythms still echo their origins.

In this folk music festival, Sabir Sidi and his team will perform this living heritage, presenting a journey from Baithi Dhamal to a haunting malunga solo, culminating in Khari Dhamal — a burst of leaps, spins, satire, and joy where Africa and India meet.



BAULS OF BENGAL WEST BENGAL, INDIA

Concert: Jan 23, 6:15 pm

Baul music is the soul of Bengal — a living tradition that celebrates humanity beyond divisions, singing of love, freedom, and the search for truth within. Folk instruments and profound philosophy meet in songs that speak of peace and the shared pulse of all beings.

Bauls of Bengal is an ensemble shaped by this timeless spirit. Earthy vocals, dotara strings, and vibrant percussion come together to evoke the music of the soil — intimate, uplifting, and deeply rooted. Their performances offer a doorway into Bengal's mystical heritage, where song becomes a bridge between people and worlds.

Featuring renowned artists Babu Fakir, Atahar Fakir, Mallika Akar, Sumanta Das Baul, Mohan Tanti, and Rana Mandal, the ensemble brings the wandering Baul tradition to stage with authenticity and warmth. Their music carries a simple truth: in every note lies the possibility of peace.





100 YEARS OF TIMELESS MELODY

A TRIBUTE TO SALIL CHOWDHURY
BY DEBOJYOTI MISHRA

Kolkata
Concert: Jan 23, 8 pm

A century after his birth, Salil Chowdhury endures as a transformative presence in Indian music—redefining its contours by weaving folk insight, classical discipline, and global influences into compositions that voiced conscience, love, and humanism, and helped shape modern India's sonic imagination.

Marking his birth centenary, Debojyoti Mishra presents a specially curated tribute, revisiting Chowdhury's iconic compositions through intimate, evocative arrangements. The performance becomes a meditation on memory and meaning, honouring a composer whose music continues to speak of a more compassionate world.





FOLKS OF BENGAL WEST BENGAL, INDIA

Concert: Jan 25, 6 pm

Hidden in the folds of Bengal's villages, women's work songs rise as the only surviving testament to their unseen labour and unspoken strength. And when these songs rise, the silence that once buried women's labour finally breaks—and the world is forced to listen.

"Folks of Bengal" honours the women whose hands shaped the land, the home, and history—yet remained unnamed. Folks of Bengal has a compelling artistic vision which honours the depth of Bengal's folk legacy while fearlessly exploring new sonic pathways. In this special presentation, the ensemble turns its focus to women's labour songs—the rhythmic breaths of rural life, born from fields, courtyards and collective endurance.

Celebrated vocalists Dipannita Acharya, Debalina Bhowmick, Manaswita Thakur, and Ranjita Chakraborty lead the narrative, supported by the powerful musicianship of Arpan Thakur Chakraborty, Pritam Guha, Tanmay Pan and Jayanta Saha. Together, they revive voices that have long carried the histories of work, struggle, strength and love.





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