



banglanatak dot com Presents

A decade of World Peace Music Festival Sur Jahan, celebrating cultural diversity and pluralism!

The festival is a harbinger of music, harmony and togetherness. What the celebration has held together for the past years is an assemblage of World Music bands and folk artists of India, and the year 2020 will be no exception. The 3-day festival from 31st January to 2nd February is here to witness euphonious tunes together with scintillating performances. The event has a very interesting line-up with Dalinda - exploring Hungarian folk melodies; Radiant Arcadia – all women band from Denmark, Godfather of Nordic music 'Ale Moller', South Korean band Coreyah and the legendary singer Danyèl Waro from the Reunion island. The festival continues to showcase traditional handicraft and folk performances creating a true music carnival in the city of Kolkata, where global culture matters! After Kolkata, the festival travels to Goa, to be held on Feb 5-7. This is the first time, Sur Jahan also travels to the Heritage city - Jaipur and to be held on Feb 8-10.

Evening Concert			
	6 pm	7 pm	8 pm
Jan 31	Bauls of Bengal India	Dalinda Hungary	Radiant Arcadia Denmark
Feb 1	Folks of Bengal India	Danyèl Waro Reunion Island	Langas of Rajasthan India
Feb 2	Coreyah South Korea	Ale Moller Sweden	Closing Ceremony

Day time Workshop			
	11 am	12 noon	1 pm
Feb 1	Coreyah South Korea	Ale Moller Sweden	Dalinda Hungary
Feb 2	Radiant Arcadia Denmark	Danyèl Waro Reunion Island	Langas of Rajasthan India

Participating bands are:

Bauls of Bengal, India

Baul is a philosophy and Baul is a music. The philosophy gets passed from the 'Guru' to his disciples. Baul music is the soul of Bengal and is essentially the music of self-searching. It is about 500 years old. Lalan Fakir, who used to live at Kushtia in Bangladesh, may be called the champion of Baul music. Living the life of an esoteric, denouncing the material world, Bauls urge people to rise above the narrow divides created by caste, creed and religion to find love, peace and harmony. Baul music got inscribed in UNESCO Representative List of Heritage of Humanity in 2008.



Bhajan Das Bairagya of Bardhaman, Chote Golam and Nimai Khyapa from Murshidabad and Pradyut Bala of Birbhum will be leading the Baul ensemble. The instrument support will be provided by Sadhu Das Baul in Khamak, Kangal Khyapa in Dotara, Khokan Das in Dhol, Bodhan Das in Khol, Utpal in Flute and Harsid in Percussions.



Dalinda

Hungary

Dalinda is, in essence, an A'capella band, that is, one that sings without musical accompaniment. This band has three women, Sara Timar, Fanni Eszter Nadasdy and Julianna Erzsebet Paar as lead singers and their music represents a celebration of womanhood and feminine energy – based on the traditional tunes of Hungarian folk music. The power and playfulness, based on folk based rhythms, are the hallmarks of their music. Through their music, woven together by folk tradition and modern sounds, charge the audience with feminine energy and tells about the stages of womanhood in all its earthy and celestial cadence and candor. The messages imparted by their music are everlasting and relevant till date – birth, life, death, body, and soul. They have been playing live music since 2015 and have been performing before international audiences since 2017. Recently, Dalinda is evolving beyond A'capella and is venturing into sublime musical experiences involving instrumentals as well, imparting an aura of richness in terms of tunes to their breathtaking musical presentations. That is why, for this festival, they will be accompanied by a wonderful trio of instrumental performers Balint Konczei, Daniel Szabo and Attila Gyorgy Kaszap.

Radiant Arcadia

Denmark

Radiant Arcadia was formed in 2013, by Annette Bellaoui, who thought it important to showcase the skills of women musicians, and the ability to collaborate across traditions, languages and nationalities. The musicians are from Muslim, Jewish and Christian background, which shows in their performances. Likewise they come from an array of traditions, from Nordic and Celtic folk music, to jazz, rock, Klezmer and Middle Eastern ballads. The musicians are all highly skilled, academy trained and with years of performing experience.



The band is unique, as they are the only ones, in the world, who covers such a wide range of languages, cultures and music styles. In their performance, they show the strength of friendship and the wish to collaborate, as well as the firm belief, that music is an international language, and when your performance is from your heart, you can touch hearts. The band includes Tine Vitskov in clarinet and bass clarinet, Maren Hallberg in accordion, Anne Eltard in violin, Salam Susu in harp and vocals, Karen Jorgensen and Channe Nussbaum in vocals, Aoife Scott in vocals and bodhran (Irish hand drum) and Radia Sanchez in vocals and daff.



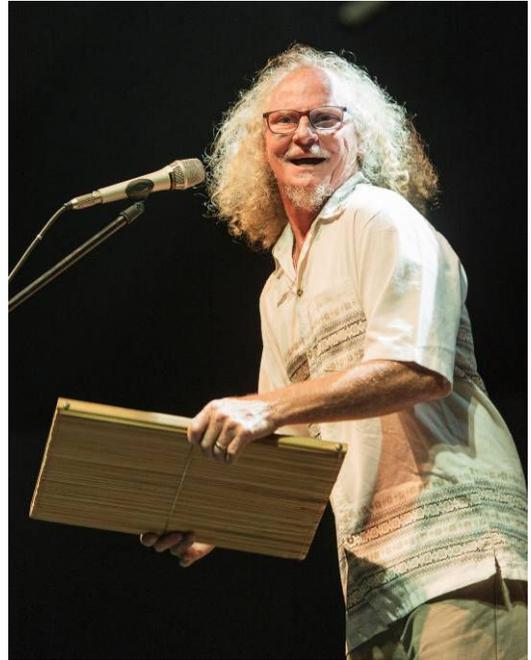
Folks of Bengal, India

Folks of Bengal is an initiative of banglanatak dot com MusiCal for promoting the folk traditions of Bengal through creating opportunities for traditional folk artists/musicians. The all women band on stage is led by the leading Bengali folk based World Music singer from Kolkata, Debalina Bhowmick and will be joined by Rina Das Baul of Birbhum, Mallika Akar of Murshidabad, Tumpa Burman of Cooch Behar and Arpita Chakraborty of Bankura. They will be supported by Arpan Thakur Chakraborty in Dotara, Mohan Tanti in Flute, Girish Khyapa in Harmonium, Sajib Sarkar in Dhol & Khol and Mamata Bharui in Percussions.

Danyel Waro

Reunion Islands

The musical tradition that Danyel Waro symbolizes and upholds is acoustic *Maloya*, the blues of La Reunion islands in the Indian Ocean. Musician and poet Danyel Waro is known to sing Creole with unparalleled passion and emotion. According to him, the *Maloya* has put him in harmony with the La Reunion islands. Through his music he champions self determination and identity associated with that place. His music is thus a reminder of the cultural heritage of his place and also of the hope and courage in the face of the challenges posed by the independence movements of La Réunion islands that had erupted in the 1970s, followed by the Renaissance of the 1980s. It is thus no wonder that he is regarded as a hero in the volcanic of La Reunion islands. He is also known to craft his own musical instruments – traditional ones from that area - the *Kayanm* – a flat instrument manufactured from stems of cane flowers and filled with wild saffron seeds; the *Bobre*, made of a cord suspended on a bow with a calabash as resonance chamber and the *Rouler* – a large drum made from a rum barrel over which is stretched a cow-skin. Since 1987, he has released ten albums and a documentary has also been made of him. He became a recipient of the WOMEX (World Music Expo) Award in 2010. Other member include Gilles Lauret, Mickael Tony, Bino Natanael and Philippe Xavier Albert Conrath.



Langas of Rajasthan, India

The Langas are a part of the Sindhi community. The Langas sing Rajasthani folk song, Sufiyana Kalam, folk songs. The folk songs mainly revolve around the lives of the Maharajas and around various folk deities worshipped in western part of India. The love story of Heer Ranjha, Shashi bani is often foretold in the songs. Sindhi Sarangi, Algosa,

Matka, Khartal, Harmonium and Morchang are mainly used by the artists. Sindhi Sarangi is the traditional instrument of the Langas. The team comprises of Bachu Khan, Habib Khan, Nure Khan, Idu Khan, Asakar Khan and Safi Khan.

Coreyah

South Korea

Coreyah is a multiple awards winning Korean and world music ensemble consisting of six members. Three of the members are performers of traditional Korean instruments such as *Daegeum*, *Sogeu*, *Tungso*, *Geomungo* and traditional Korean drums, whereas one member is a vocalist, one a guitarist and one a percussionist. Their music thus reflects a rich blend of tradition and modernity. Coreyah made its debut in 2010. Since then, their signature style has constituted of a blend of various genres of ethnic and world music as well as popular music, while still maintaining the distinctive Korean musical flavor imparted by the traditional instruments. Thus, their music consists of a multi-layered soundscape encompassing traditional Korean and contemporary world music, giving it an exotic and yet a strangely familiar flavor. They have released four albums till date and have travelled globally with their music gaining awe, appreciation and admiration from music connoisseurs all around the world. The band includes Sang Wook An, Boyoung Ham, Sun Jin Na, Jaehyeon Ko, Jaesik Park, Dong Kun Kim and Cho Rong Kim.



Ale Moller and Ensemble

Sweden

Ale Moller is a living legend in Swedish folk music who has been pushing the barriers of Scandinavian music since the past four decades. His musical journey began as a jazz trumpeter, from which he evolved into a folk musician and has since become a prominent proponent of world music, combining Swedish folk traditions with those of Shetland, Greece, India and West Africa. He has released nearly 40 albums till date. For many years Swedish legendary musician/composer Ale Moller, winner of SKAP's FRED Winter Prize and Lifetime Achievement Award given by the American organization FOLK ALLIANCE INTERNATIONAL, often called "The Godfather of Nordic World Music", has created new music out of meetings between musicians from different cultures. This version of his band will have Ale Möller himself on various instruments like mandola, flutes, cows horn, clarino and harmonica, along with two great singers - Mamadou Sene from West Africa, and Greek singer/dancer Maria Stellas. Two musicians from the younger generation also join this ensemble, Anna Moller (Ale Moller's daughter) one of the foremost fiddle players on today's Nordic folk scene and Johan Graden, pianist/composer, is one of the most innovative young Swedish jazz musicians. Percussionist Olle Linder is a legend on the Swedish world scene and is the pillar of this band. Together they form a creative musical meeting place full of energy, groove and emotions.