



WORLD PEACE MUSIC FESTIVAL 2020

2011 - 2020



Sur Jahan - World Peace Music Festival

A decade of celebrating cultural diversity and pluralism

The festival is a harbinger of music, harmony and togetherness. What the celebration has held together for the past years is an assemblage of World Music bands and folk artists of India, and the year 2020 will be no exception. The 3-day festival from 31st January to 2nd February, 2020 is here to witness euphonious tunes together with scintillating performances. The festival has a very interesting line-up with Dalinda - exploring Hungarian folk melodies; Radiant Arcadia – all women band from Denmark, Godfather of Nordic music Ale Moller, South Korean band Coreyah, the legendary singer Danyèl Waro from the Reunion island and National bands from Bengal and Rajasthan. The festival continues to showcase traditional handicraft and folk performances creating a true music carnival in the city of Kolkata, where global culture matters! After Kolkata, the festival travels to Goa, the tourism gateway of India and will be held on Feb 5-7. This is the first time, Sur Jahan also travels to the Heritage city - Jaipur and to be held on Feb 8-10.

Looking Back

Sufi Sutra 2011 - 2016 Sur Jahan 2017 onwards

Kolkata 2011- 2020

Goa 2019 - 20 (in association with The International Center Goa),
2015 - 18 (in association with Directorate of Art & Culture, Govt. of Goa)
Jaipur, Rajasthan 2020 (in association with Jawahar Kala Kendra, Jaipur)
Patna 2014 (in association with Dept. of Youth, Art & Culture, Govt. of Bihar)

Partner Festival
Delhi 2012 - 15 and 2019 (hosted by ICCR)
Dhaka 2015 (hosted by Blues Communication)

Ale Moller Sweden



Ale Moller is a living legend in Swedish folk music who has been pushing the barriers of Scandinavian music since the past four decades. His musical journey began as a jazz trumpeter, from which he evolved into a folk musician and has since become a prominent proponent of world music, combining Swedish folk traditions

with those of Shetland, Greece, India and West Africa. He has released nearly 40 albums till date. For many years Swedish legendary musician/composer Ale Moller, winner of SKAP's FRED Winter Prize and Lifetime Achievement Award given by the American organization FOLK ALLIANCE INTERNATIONAL, often called "The Godfather of Nordic World Music", has created new music out of meetings between musicians from different cultures. This version of his band will have Ale Möller himself on various instruments like mandola, flutes, cows horn, clarino and harmonica, along with two great singers - Mamadou Sene from West Africa, and Greek singer/dancer Maria Stellas. Two musicians from the younger generation also join this ensemble, Anna Moller (Ale Moller's daughter) one of the formost fiddle players on todays Nordic folk scene and Johan Graden, pianist/composer, is one of the most innovative young swedish jazz musician. Percussionist Olle Linder is a legend on the Swedish world scene and is the pillar of this band. Together they form a creative musical meeting place full of energy, groove and emotions.

Kolkata

Evening Concert: Feb 2 at 7 pm **Daytime Workshop:** Feb 1 at 12 noon

Goa

Evening Concert: Feb 7 at 7.30 pm **Daytime Workshop:** Feb 6 at 12.30 pm

<u>Rajasthan</u>

Evening Concert: Feb 8 at 7.45 pm

Coreyah South Korea

Coreyah is a multiple awards winning Korean and world music ensemble consisting of six members. Three of the members are performers of traditional Korean instruments such as Daegeum, Sogeum, Tungso, Geomunao and traditional Korean drums, whereas one member is a vocalist, one a guitarist and one a percussionist. Their music thus reflects a rich blend of tradition and modernity. Coreyah made its debut in 2010. Since then, their signature style has constituted of a blend of various genres of ethnic and world music as well as popular music, while still maintaining the distinctive Korean musical flavor



imparted by the traditional instruments. Thus, their music consists of a multi-layered soundscape encompassing traditional Korean and contemporary world music, giving it an exotic and yet a strangely familiar flavor. They have released four albums till date and have travelled globally with their music gaining awe, appreciation and admiration from music connoisseurs all around the world. The band includes Sang Wook An, Boyoung Ham, Sun Jin Na, Jaehyeon Ko, Jaesik Park, Dong Kun Kim and Cho Rong Kim.

<u>Kolkata</u>

Evening Concert: Feb 2 at 6 pm **Daytime Workshop:** Feb 1 at 11 am

Goa

Evening Concert: Feb 6 at 6.30 pm **Daytime Workshop:** Feb 7 at 10.30 am

Rajasthan

Evening Concert: Feb 10 at 6.30 pm

Dalinda Hungary



Dalinda is, in essence, an A'capella band, that is, one that sings without musical accompaniment. This band has three women, Sara Timar, Fanni Eszter Nadasdy and Julianna Erzsebet Paar as lead singers and their music represents a celebration of womanhood and feminine energy – based on the traditional tunes of Hungarian folk music. The power and playfulness, based on folk based rhythms, are the hallmarks of their music. Through their music, woven together by folk tradition and modern sounds, charge the audience with feminine energy and tells about the stages of womanhood in all its earthy and celestial cadence and candor. The

messages imparted by their music are everlasting and relevant till date – birth, life, death, body, and soul. They have been playing live music since 2015 and have been performing before international audiences since 2017. Recently, Dalinda is evolving beyond A'capella and is venturing into sublime musical experiences involving instrumentals as well, imparting an aura of richness in terms of tunes to their breathtaking musical presentations. That is why, for this festival, they will be accompanied by a wonderful trio of instrumental performers Balint Konczei, Daniel Szabo and Attila Gyorgy Kaszap.

Kolkata

Evening Concert: Jan 31 at 7 pm Daytime Workshop: Feb 1 at 1 pm

Goa

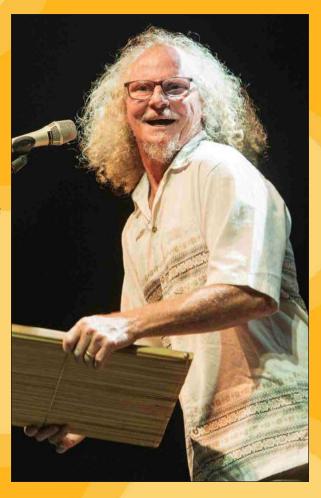
Evening Concert: Feb 7 at 6.30 pm **Daytime Workshop:** Feb 6 at 11.30 am

Rajasthan

Evening Concert: Feb 8 at 6.30 pm

Danyel Waro Reunion Island

The musical tradition that Danyel Waro symbolizes and upholds is acoustic Maloya, the blues of La Reunion islands in the Indian Ocean, Musician and poet Danvel Waro is known to sing Creole with unparalleled passion and emotion. According to him, the Maloya has put him in harmony with the La Reunion islands. Through his music he champions self determination and identity associated with that place. His music is thus a reminder of the cultural heritage of his place and also of the hope and courage in the face of the challenges posed by the independence movements of La Réunion islands that had erupted in the 1970s, followed by the Renaissance of the 1980s. It is thus no wonder that he is regarded as a hero in La Reunion islands. He is also known to craft his own musical instruments – traditional ones from that area - the Kayanm - a flat instrument manufactured from stems of cane flowers and filled with wild saffron seeds; the Bobre, made of a cord suspended on a bow with a calabash as resonance chamber and the Rouler – a large drum made from a rum barrel over which is stretched a cow-skin. Since 1987, he has released ten albums and a documentary has also been made of him. He became a recipient of the WOMEX (World Music Expo) Award in 2010. Other member include Gilles Lauret, Mickael Tony, Bino Natanael and Philippe Xavier Albert Conrath.



Kolkata

Evening Concert: Feb 1 at 7 pm **Daytime Workshop:** Feb 2 at 12 noon

Goa

Evening Concert: Feb 6 at 8.30 pm Daytime Workshop: Feb 7 at 11.30 am

Rajasthan

Evening Concert: Feb 9 at 7.45 pm

Radiant Arcadia Denmark



Radiant Arcadia was formed in 2013, by Annette Bellaoui, who thought it important to showcase the skills of women musicians, and the ability to collaborate across traditions, languages and nationalities. The musicians are from Muslim, Jewish and Christian background, which shows in their performances. Likewise they come from an array of traditions, from Nordic and Celtic folk music, to jazz, rock, Klezmer and Middle Eastern

ballads. The musicians are all highly skilled, academy trained and with years of performing experience. The band is unique, as they are the only ones, in the world, who covers such a wide range of languages, cultures and music styles. In their performance, they show the strength of friendship and the wish to collaborate, as well as the firm belief, that music is an international language, and when your performance is from your heart, you can touch hearts. The band includes Tine Vitskov in clarinet and bass clarinet, Maren Hallberg in accordion, Anne Eltard in violin, Salam Susu in harp and vocals, Karen Jorgensen and Channe Nussbaum in vocals, Aoife Scott in vocals and bodhran (Irish hand drum) and Radia Sanchez in vocals and daff.

Kolkata

Evening Concert: Jan 31 at 8 pm Daytime Workshop: Feb 2 at 11 am

Goa

Evening Concert: Feb 5 at 7.30 pm **Daytime Workshop:** Feb 6 at 11.30 am

Rajasthan

Evening Concert: Feb 10 at 7.45 pm

Folks of Bengal India



Folks of Bengal is an initiative of banglanatak dot com MusiCal for promoting the folk traditions of Bengal through creating opportunities for traditional folk artists/musicians. The all women band on stage is led by Debalina Bhowmick and will be joined by Rina Das Baul, Mallika Akar, Tumpa Burman and Arpita Chakraborty. They will be supported by Arpan Thakur Chakraborty in Dotara, Mohan Tanti in Flute, Girish Khyapa in Harmonium, Sajib Sarkar in Dhol & Khol and Mamata Bharui in Percussions.

Kolkata

Evening Concert: Feb 1 at 6 pm

Rajasthan

Evening Concert: Feb 9 at 6.30 pm

Bauls of Bengal India



Baul is a philosophy and Baul is a music. The philosophy gets passed from the 'Guru' to his disciples. Baul music is the soul of Bengal and is essentially the music of self-searching. It is about 500 years old. Lalan Fakir, who used to live at Kushtia in Bangladesh, may be called the champion of Baul music. Living the life of an esoteric, denouncing the material world, Bauls urge people to rise above the narrow divides created by caste, creed and religion to find love, peace and harmony. Baul music got inscribed in UNESCO Representative List of Heritage of Humanity in 2008.

Bhajan Das Bairagya of Bardhaman, Chote Golam and Nimai Khyapa from Murshidabad and Pradyut Bala of Birbhum will be leading the Baul ensemble. The instrument support will be provided by Sadhu Das Baul in Khamak, Kangal Khyapa in Dotara, Khokan Das in Dhol, Bodhan Das in Khol, Utpal in Flute and Harsid in Percussions.

Kolkata

Evening Concert: Jan 31 at 6 pm

Goa

Evening Concert: Feb 6 at 7.30 pm

Manganiyars of Rajasthan India



Manganiyars are the traditional folk musicians of Western Rajasthan. The Manganiyars sing Rajasthani folk song, Marwar Lok geet and Sufiyana Kalam. The folk songs mainly revolve around the lives of the Rajas and Maharajas, daily lifestyle, gods and goddesses and several immortal love stories. Thane Khan, Manjur Khan, Samsu Khan, Bhage Khan, Kalyan Khan and Tarif Khan are the artists.

Goa

Evening Concert: Feb 5 at 8.30 pm

Langas of Rajasthan India



The Langas are a part of the Sindhi community. The Langas sing Rajasthani folk song, Sufiyana Kalam, folk songs. The folk songs mainly revolve around the lives of the Maharajas and around various folk deities worshipped in western part of India. The love story of Heer Ranjha, Shashi Banu is often foretold in the songs. Sindhi Sarangi, Algoza, Matka, Khartal, Harmonium and Morchang are mainly used by the artists. The team comprises of Bachu Khan, Habib Khan, Nure Khan, Idu Khan, Asakar Khan and Safi Khan.

Kolkata

Evening Concert: Feb 1 at 8 pm Daytime Workshop: Feb 2 at 1 pm















Baran Ensemble Iran
Mawlawiyah Egypt
Anusheh Anadil Bangladesh
Nawab Khan Afghanistan
Tahleeleh Syria
Somon Ensemble Tajikistan

Somon Ensemble Tajikistan

Mirs India

Rampur Qawwali India

Warsi Brothers India

Dhruv Sangari India

Baul-Fakiri & Bangla Qawwali India























State Ensemble of Ancient Musical Instruments Azerbaijan

The Orient West Choir Denmark

Elkawmeya Folkloric Music Troupe Egypt

Marouane Hajji et L'Ensemble Akhawane Morocco

SÖNDÖRGÖ Hungary

Nizami Khusro Bandhus India

Kashmir Music Society India

Baul-Fakirs from Nadia and Murshidabad India

















Mugam Azerbaijan

Mawlawiyah Egypt

Ghazal Sufi Ensemble Iran

Otava Yo Russia

Pinana Brothers Spain

Mechket Tunisia

Sidi Goma India

Langas India

Baul-Fakiri India



















Radiant Arcadia Denmark
Barkbröder Extended Sweden
Win-bang Iran

El Bola Spain

Mu Portugal

Arnob & Friends Bangladesh

Manganiyar India

Ranjhan Ali Qawwal and Team India

Khan Brothers India

Baul-Fakiri India





















Serenas Demnark

Hadarrattes Souiriyattes Morocco

Mawlawiyah Egypt

Mechket Tunisia

ZIK'R UK

Projeto Sarava Brazil

Sidi Goma India

Langas India

East West Local India



















Cherry Grove Scotland

Romengo Hungary

Mamadou Diabate Burkina Faso

American Sufi Project USA

Movambo Brazil

Karrossel Portugal

Bengal Goa Ensemble India

Baul & Bangla Qawwali India

Warsi Brothers India







Bauls of Bengal India Folks of Bengal India

















Atse Tewodros Italy/Ethiopia

Muzykanci Poland

Tuuletar Finland

Cheikh Lo Senegal

Muzsikas Hungary

Kolkatar Gaan & Qawwali India Nizami Khusro Bandhus India

Bengal Goa Ensemble India













Babra Hungary
Liona & Serena Strings Spain
Monsieur Doumani Cyprus
Mawlawiyah Egypt
Mario Lucio Cape Verde
Madagán Northern Ireland
Bengal Goa Ensemble India

Bauls of Bengal India



We appreciate media support









আনন্দবাজার পত্রিকা



সুরের ভাষায় ভালবাসা ছড়াতে হাজির প্রান্তিকেরা



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नृत्य संगीताचा आविष्कार..!



THE GOAN

















The Navhind Times

InternationalmusicianstomaketheirwaytoGoa







THE KOLKATA AGE



এই শহর





Heraldo



A great peace of music is coming to Goa



गोवा पान ५ गुरुवार ८ फेब्रुवारी २०१८

सुरजहाँ महोत्सवावर फिनलँड, हंगेरी लोकसंगीताची मोहिनी



























_{गोवन वार्ता} स्थानिक <u>चार्</u>ता

कला अकादमीत उद्यापासून 'सूर जहाँ'

जागतिक शांतता संगीत महोत्सव

प्रतिनिधी गोवन वार्ता

पणजी : कला अकादमी आणि बांगला नाटक 'डॉट कॉम' यांच्या सहकार्याने राज्य कला आणि संस्कृती संचालनालयातफें दि. ८ ते १० रोजीपर्यंत कला अकादमीच्या दीनानाथ नाट्यगुहात 'सूर जहाँ' आगतिक शांतता संगीत महोत्सवाचे आयोजन करण्यात आले आहे

राज्य कला आणि संस्कृती संचालनालयाचे संचालक प्रसाद लोलयेकर यांनी कला अकादमीत पत्रकार परिषदेत महोत्सवाविषयी सविस्तर माहिती



संगीत महोत्सवात भाग घेणारे विदेशी कलाकार.

Sufi Sutra to Sur Jahan: A thread of music and culture

THURSDAY FEBRUARY 9, 2017

MUSIC WITH MEANING

आहेत. तसेच ८ वाजता डेन्मार्कचे संगोताचा मिलाफ कलाकार विरेलाई संगीत प्रकार गोमंतकीय प्रेक्षकांना अनुभवायला सादर करतील, गुरुवार, दि. ९ रोजी मिळणार आहे. मेंडोलीना, जेच ब्रागाझ (जेच रिपब्लिक), ॲकोर्डीयन, शॉन. कावहाँनं हेडगाडीं, ढोल, इत्यादी विविध बार्साचा या योगा अयलेला डा बंगाल संगीत (भारत), आले मोलेर क्वार्टेट (स्वीडन) कलाकार आपली

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The Navhind Times

Thursday February 7, 2019

Sur Jahan: Celebrating diversity through music

















The Navhind Times | Sunday February 17, 2019







The Statesman





The Statesman



Herald

FREDAY, FEBRUARY 10, 2017 voice of goa

MUSIC FOR THE EARS







Artistes performing during the Sur Jahan music fastival organised by Directs of Art and Culture at Kala Acadamy, Campal, Panaji on Wednesday,





banglanatak dot com presents



WORLD PEACE MUSIC FESTIVAL 2020

MUSIC FOR PEACE, MUSIC FOR ALL

31 Jan - 2 Feb, 2020 Mohar Kunj, Kolkata

5 - 7 Feb, 2020 The International Centre Goa

8 - 10 Feb, 2020 Jawahar Kala Kendra, Jaipur

Featuring

Ale Moller Sweden

Coreyah South Korea

Dalinda Hungary

Danyel Waro Reunion Island

Radiant Arcadia Denmark

Langas of Rajasthan India

Manganiyars of Rajasthan India

Bauls of Bengal India

Folks of Bengal India



